

on not judging the character, Tom Hiddleston as Loki edition

I've been indulging myself with the relentlessly posh miniseries *The Night Manager*, and as a consequence I have read a bit about the star, Tom Hiddleston. I came across [this](#):

Is Loki a villain or an antihero?

*“Ha ha. Well, every villain is a hero in his own mind. The key thing about any character I play is I have to start from **a place of compassion**, my stepping into the silhouette comes from a place of attempting to understand his point of view, so even though he is and has been regarded as villain, antagonist, antihero, **in my mind as I play him I have to fight in his corner...** Having said that, from an objective intellectual standpoint, he is a deeply mixed-up cat*

[laughs].”

Sound [familiar](#)?

Hiddleston clearly feels very strongly that compassion is at the center of his work as an actor, as is evidenced by this video:

and more on approaching Loki with compassion:

At the end of that last interview, Chris Hemsworth asks him how he knows so much about this. Maybe he learned it during his training at the Royal Academy of Dramatic Arts (RADA), one of the world's great drama schools?