

# a casting director on what to look for from an acting class, and what NOT to look for

Alyson Horn, of [Alyson Horn Casting](#), in [Backstage](#):

*If I was an actor, I would be wary of classes where the hook is about getting your tape in front of casting directors—that's not why you take a class. **You take a class to get better at your craft.** The way to get in is to be good. A casting director will call you in over and over and over again if you do a great job.*

True dat.